

Madeline Rile Smith

Madeline.rile.smith@gmail.com
(215)-266-9071
8250 Shawnee Street
Philadelphia, PA 19118

Summary

Amiable and professional glass worker with 9+ years experience in flameworking, glassblowing, and kilnworking. Currently flameworking instructor at Salem Community College. Extensive experience in teaching flameworking and glassblowing to children, teens, and adults. Has worked with large numbers of students, giving demonstrations, and critical feedback. Responsible for organizing studio schedule and maintaining inventory of tools and materials, and monitoring gas and oxygen supply. Well versed in safety in using flame working equipment and materials. Familiar with all brands of bench-burner and hand torches, as well as kiln systems including GB-4, Sentry Xpress 4.0, and Partlow. Involved in setting up and maintaining multiple flameworking studios.

Skills

- Flameworking techniques including: blowing and hollow work, solid sculpting, scientific glassblowing, networking and large-scale assembly, color application, and bead/jewelry making. Proficient in COE 33, 96, and 104
- glassblowing on a lathe
- furnace glassblowing
- coldworking; cutting, polishing, engraving
- kiln working; fusing and slumping.
- hot casting and kiln casting
- experience with 3-D software and 3-D printing
- basic metal working techniques; soldering, welding, and forging

Education

2011-2014: Tyler School of Art, Temple University, Glass BFA
2009-2011: Glass BFA Program, Cleveland Institute of Art

Professional and Teaching Experience

2016-Present Adjunct professor and artistic flameworking instructor and at Salem Community College

- 2015-Present Studio director at John Barton Company glass studio. Responsible for studio oversight, maintenance, and product realization. Designer and technical glass consultant, works with creative director to prototype high-end glass accessories. Head of artistic outreach program and liaison to outside artists.
- Production supervisor of in-house manufactured products and member of Glass and Technology advisory panel at John Barton Company
- 2017 Instructor at UrbanGlass; Implosion Explosion- Color Techniques
- Fabricator for artist Ebony Patterson, frameworked flowers
- 2016 Instructor at UrbanGlass; Introduction to Blown Vessels and Goblets, and Borosilicate Color Application Techniques,
- Teaching Assistant to Bandhu Dunham, Kinetic Glass Sculptures, UrbanGlass, Brooklyn, New York
- Head Frameworking Instructor, The Crefeld School, Continuing Education Department
- 2015 Driver and Supplies Assistant at Pilchuck Glass School, Stanwood, Washington
- Teaching assistant, Scientific Frameworking, Dennis Briening. UrbanGlass, Brooklyn, New York
- Assistant to Jen Blazina, Artist. Responsibilities include: moldmaking, casting, jewelry making; soldering, cutting metal, frameworking, and administrative duties.
- Teaching assistant, Topics in Sculptural Frameworking and Pushing the Boundaries of Frameworked Glass Beads, Amy Lemaire, UrbanGlass, Brooklyn, New York
- 2014-present Frameworking Instructor, Wayne Arts Center, Wayne, PA. Started and set up frameworking studio in the facility. Taught summer classes to teenagers and adults.
- 2013 Teaching Assistant to Jessica Jane Julius, "Cold Construction Imagery and Glass", Tyler School of Art, Temple University, Philadelphia, PA

- 2012-2013 Treasurer, Tyler Glass Guild; organized glass holiday sales and documented visiting artists, Tyler School of Art, Philadelphia, PA
- 2010-2016 Head Flameworking Instructor, The Crefeld School, Continuing Education Department. Courses taught: *Introduction to Flameworking, Intermediate Flameworking*. Taught sculptural techniques and color manipulation, pendant-making, and bead-making.
- 2010-present Entrepreneur. Founder of MadHotGlass Glass Art, a small business selling glass jewelry and sculpture
- 2010 Assistant to Joshua R Cole, glass artist. Helped re-build the Crefeld Glass Studio and aid in furnace glassblowing

Exhibitions

- 2016 *Window Display Installation*, Bjorn & Co. Philadelphia, PA
Glow: Illuminate the Night Pilchuck Auction Gala, Seattle, WA
Annual Juried Show, Abington Arts Center, Jenkintown, PA
Glass Now 2016 Auction, National Liberty Museum, Philadelphia, PA
Over the Bridge, Wheaton Arts and Cultural Center, Millville, NJ
GlassRoots Celebration and Auction, Newark, NJ
Glass Fashion Show, Glass Art Society, Corning Museum of Glass
Summer Exhibition, Jam Gallery, Malvern PA
Independants, Ruckus Gallery, Philadelphia PA
Luxe Jewelry Show, National Liberty Museum, Philadelphia, PA
Inliquid Benefit Auction, Crane Arts Center
Black+White, Philadelphia Sculpture Gym
- 2015 *Small Works IV* The Philadelphia Sculpture Gym, Philadelphia, PA
Glass Now 2015 Auction, National Liberty Museum, Philadelphia, PA
Baker Industries Annual Juried Show, Malvern, PA

Maker's Village Juried Show, Fall for the Arts, Chestnut Hill, PA
Flight, The Gallery at Franklin Commons, Phoenixville, PA
Rites of Passage, Manifest Gallery, Cincinnati, OH
Summer Staff and Faculty Show, Pilchuck Glass School, Stanwood, WA
Art of Science, The Gallery at Franklin Commons, Phoenixville, PA
Artists of The Loom, Pterodactyl, Philadelphia, PA

2014
Craft Forms 2014, Wayne Art Center, Wayne PA
Ways of Making: An Exploration Through Glass, Goggleworks Center
for the Arts, Reading, PA
SECRETS, Goggleworks Center for Arts, Reading, PA
Chromesthesia Senior Thesis Show, Impact Hub, Philadelphia
Glass Art Society Student Exhibition, Chicago, IL
Solo Exhibition of Glass Centerpieces, Wayne Art Center, Wayne PA
Crefeld Teachers Glass Exhibit, Water Gallery, Lansdale PA

2013
Private Patron Collectors' Tour, Alan and Barbara Boroff, Philadelphia,
PA
Craft Forms 2013, Wayne Art Center, Wayne PA
Goblets of Fire II, Curated by Barbara Boroff, Gravers Lane Gallery,
Philadelphia, PA
Annual Exhibition, Tyler School of Art, Temple University, Philadelphia,
PA
HOME, Goggleworks Center for the Arts, Reading, PA
Enology, Vivant Art Collection, Philadelphia, PA
Sculpture NOW!, Washington Sculptors Group, Honfleur Gallery,
Washington, DC

Awards and Honors

2017
Artist of the Week, GlassRoots, Newark NJ
2015
Best in Show, Sculpture, Fall for the Arts Juried Show

Summer Intensive Scholarship, Pittsburgh Glass Center

- 2014 Summer Study Scholarships: Pilchuck Glass School, Corning Museum of Glass, Pittsburgh Glass Center
- Glass Art Society, Student Exhibition, Honorable Mention
- Award of Merit, Craft Forms 2014, Wayne Art Center
- 2013 Award of Merit, Craft Forms 2013, Wayne Art Center
- Abington Arts Center Juried Competition, Honorable Mention
- Summer Study Scholarship, Corning Museum of Glass; Summer Intensive Scholarship, Pittsburgh Glass Center
- 2012 Steve Stormer Memorial Award, Tyler School of Art
- 2011 Summer Intensive Scholarship, Pittsburgh Glass Center
- McDaniel Award, Cleveland Institute of Art
- 2010 Robert Jergens Scholarship for Excellence in Foundation Design, Cleveland Institute of Art

Recent Workshops

- 2016 Salem Glass Education Center, private lessons on glass lathe, Dennis Briening
- UrbanGlass, Make a Mark , Beccy Feather
- 2015 Pittsburgh Glass Center, Flameworking, Carmen Lozar
- 2014 Corning Museum of Glass, Flameworking, Tim Drier
- 2014 Pilchuck Glass School, Flameworking using 3D-Rendering, Jin Won Han
- 2014 Pittsburgh Glass Center, Flameworking, Roger Parramore
- 2013 Corning Museum of Glass, Flameworking, David Willis
- 2013 Pittsburgh Glass Center, " Systems Made Transparent" (Flameworking), Christopher McElroy

2012: Corning Museum of Glass, "Flameworking for Everybody", Emilio Santini

Publications & Reviews

2015 *Knight Foundation Art's Blog* "Singing Fossils"

Plain China, Issue 6, "Chimera"

2014 *New Glass Review* 35, "Red Arthropod"

The Adroit Journal, Issue 9, "Chimera"

Superstition Review, Issue 13, "Fascia"

2013 *CRED Magazine*, Issue 4, "Arthropod"

Superstition Review, Issue 11, "Petrification"

Washington Post, Group Review, Sculpture Now Exhibit